

Summer Theatre

YOUNG
Ages 11-13 ACTORS' ENSEMBLE



TEEN
CONSERVATORY ages 14-17



ages 4-6

LITTLE THEATRE

PGT KIDS

ages 7-10

The Play Group Theatre® - Westchester's Theatre for Children and Teens
914-946-4433 FAX 914-946-1336 www.playgroup.org

WELCOME

Welcome to PGT Summer Theatre... a place where magic happens each and every day... a summer experience that opens up the imagination, nurtures the creative soul, inspires children and teenagers to reach for what they might have thought impossible... and to succeed.

Ten year old voices carry Shakespeare's words through the air... fifteen year olds blend their voices in beautiful harmony... four year olds discover their creative voices – and learn to share them freely... children and teenagers join together to learn and explore... laughter, music, dance, blossoming friendships, growing self confidence... these are the sights and sounds of PGT Summer Theatre.

The PGT Summer staff is dedicated to providing conservatory quality theatre arts training, in a warm, safe and loving environment where children and teenagers are free to dream and to create - to be silly and to confront some very real issues - to challenge themselves and to discover their own talents and abilities.

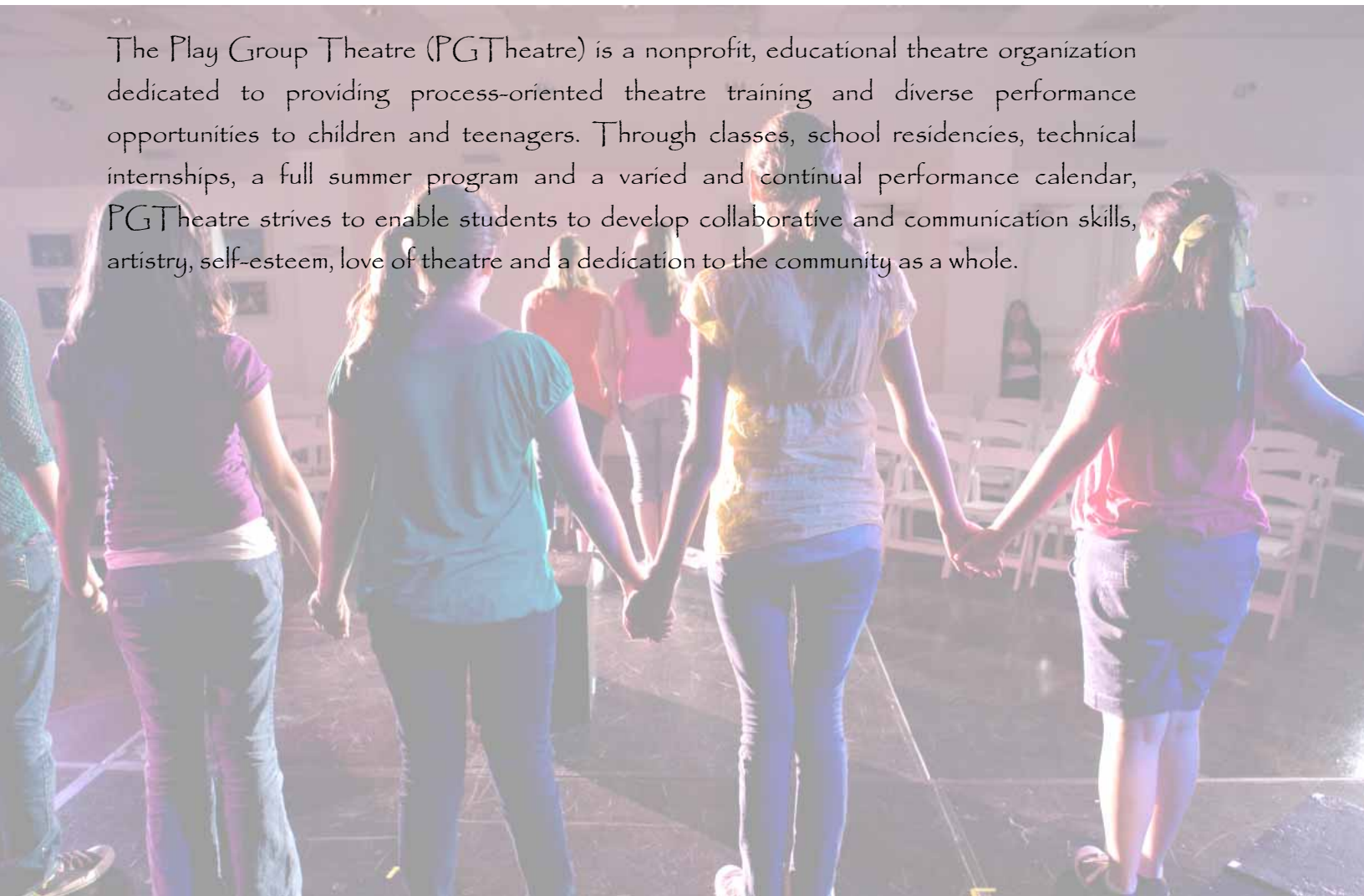
This brochure contains the details of the programs which make up PGT Summer Theatre. If you find you still have unanswered questions, we will be happy to speak with you or to meet with you and your child.

We are very much looking forward to a summer filled with all of the wonder the theatre can create. We hope you will join us!

Steven and Jill Abusch and the PGT Summer Staff

The PGTheatre Mission

The Play Group Theatre (PGTheatre) is a nonprofit, educational theatre organization dedicated to providing process-oriented theatre training and diverse performance opportunities to children and teenagers. Through classes, school residencies, technical internships, a full summer program and a varied and continual performance calendar, PGTheatre strives to enable students to develop collaborative and communication skills, artistry, self-esteem, love of theatre and a dedication to the community as a whole.



SUMMER 2009 DATES and TIMES

Full Session

6 Week Teen Conservatory (ages 14-17)	Monday - Friday	8:30am - 4:00pm	July 6 - August 14, 2009
6 Week Young Actors' Ensemble (ages 11-13)	Monday - Friday	8:30am - 4:00pm	July 6 - August 14, 2009
6 Week PGT Kids (ages 7-10)	Monday - Friday	8:30am - 4:00pm	July 6 - August 14, 2009
Little Theatre (ages 4-6)	Monday - Thursday	8:30am - 1:00pm	July 6 - August 13, 2009

First Session

3 Week Teen Conservatory (ages 14-17)	Monday - Friday	8:30am - 4:00pm	July 6 - July 24, 2009
3 Week Young Actors' Ensemble (ages 11-13)	Monday - Friday	8:30am - 4:00pm	July 6 - July 24, 2009
3 Week PGT Kids (ages 7-10)	Monday - Friday	8:30am - 4:00pm	July 6 - July 24, 2009
Little Theatre (ages 4-6)	Monday - Thursday	8:30am - 1:00pm	July 6 - July 23, 2009

Second Session

3 Week Teen Conservatory (ages 14-17)	Monday - Friday	8:30am - 4:00pm	July 27 - August 14, 2009
3 Week Young Actors' Ensemble (ages 11-13)	Monday - Friday	8:30am - 4:00pm	July 27 - August 14, 2009
3 Week PGT Kids (ages 7-10)	Monday - Friday	8:30am - 4:00pm	July 27 - August 14, 2009
Little Theatre (ages 4-6)	Monday - Thursday	8:30am - 1:00pm	July 27 - August 13, 2009

One week workshop

Improv Week (1 week workshop)	Monday - Friday	8:30am - 4:00pm	July 27 - 31, 2009
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SUMMER 2009 LOCATION

All PGT Summer Theatre 2009 programs will be held at Bet Am Shalom on Soundview Avenue in White Plains. Classes are held both indoors and outdoors. Indoor classrooms and the theatre are air conditioned.

ENROLLMENT and THE AUDITION PROCESS

Students in the Young Actors' Ensemble and the Teen Conservatory programs are required to audition to participate in PGT Summer Theatre. Little Theatre, PGT Kids and Improv Week students do not need to audition. Auditions will be held throughout the Spring. Please complete and return the registration form with your deposit. Registered students will be contacted to schedule a 10 minute audition appointment.

Students of all levels, from novice to advanced, take part in PGT summer programs. We are looking for students with an interest in the collaborative artistic process, and the focus, maturity, creativity and spirit that is needed for PGT Summer Theatre. If, following the audition, we do not believe you will be successful in our intensive summer environment, we will refund any tuition payments you have made. Please see the next page for further information on the Audition.

ATTENDANCE

At PGT Summer Theatre, as with all PGT programs, consistent and reliable attendance is important. The students are working together toward a final goal and the success of each rehearsal relies on all actors being there. We ask students to take the commitment to the program seriously and keep missed days to an absolute minimum.

TRANSPORTATION and LUNCH

Students and their families are expected to provide their own transportation to and from PGT Summer. PGT is happy to help you arrange carpools with other families from your neighborhood. You will receive information about carpools closer to the start of the summer. PGT assumes no responsibility for transportation safety.

Students are expected to provide their own lunch and are encouraged to bring plenty of water to drink throughout the day. Lunch is held outdoors, weather permitting.



LITTLE THEATRE

AGES 4-6



Our youngest campers, ages 4-6, enjoy the benefits of being part of the bigger program, while still having their own space and their own program - designed especially for them. Little Theatre joins the rest of the students to start and end each day, and in between, they enjoy their own classes in acting, dance and singing - even good old fun in the sprinkler. They fully explore opening up their imaginations, performing for their peers, and using their bodies and voices to give expression to the unique creative spark within each of them.

Puppets, masks, instruments, costumes, props and music are present throughout each day and craft projects are used to further explore the artistic process. Outdoor creative play is included daily, as are snack and juice, which PGT provides.

Little Theatre students get the chance to study with a variety of the PGT teaching artists throughout the week, while they also benefit from the consistency of the Little Theatre Staff who guide them through each day, from "Morning Hello" through all classes and activities, to lunchtime and dismissal.

Little Theatre takes place in two sessions. Different material is covered in each session and we look forward to having many of the same young students from session 1 return for session 2. Each Little Theatre session ends with an informal presentation of the students' work for family, friends and all of the PGT Summer students and staff.

*"PGT summer
is so much more
than a camp.
It's a family"*

*Molly
Age 14*

*"For months my
daughter counts the
days until the PGT Summer
Program begins - she loves it
that much!"*

*- Susan
PGT Parent*

AGES 7-10

PGT KIDS

Some students are ready for a full day, full week theatre program, but still need time outside of class and rehearsal to just be kids - they're PGT Kids! PGT's newest program includes the excitement and challenges of being part of "Big Camp", while still allowing time and space for the creative freedom that is so vital for this age group.

*"Happiness is...
Being part of PGT!
Thank you for making
me and so many other
kids happy!"*

*Sarah
Age 11*

*"I will always bear
in mind the lessons PGT
has taught me—about being
true to myself, about questioning
and observing the world around
me, about taking care of others,
and about living in the moment."*

*Ross
Age 17*

During each three week session, The PGT Kids focus on the basics of Acting, Dance and Voice, along with introductory classes in Improvisation, Masks, Monologues, Accents and Dialects, Stage Combat and more. Students are introduced to a variety of disciplines and are given the chance to explore the performing arts within a safe, nurturing, yet artistically challenging environment. In addition, outdoor creative play and fine arts are a part of the daily schedule, allowing the PGT Kids time to explore and create freely, outside of the studio class environment.

Each day includes rehearsal time, where students are encouraged to apply all of the creative skills they are learning in their classes and activities. The final result is a performance of poetry, music, monologues, scenes and dance which is infused with the unique energy of the cast.

From "Morning Hello" to theatre games each afternoon, the days are filled with imagination, creativity, nurtured friendships, new challenges, laughter, singing, dancing and so much more for the PGT Kids. Graduates of PGT Little Theatre, as well as students joining PGT for the first time, will love being a part of this program which has been designed especially for them.

New material is covered in each session and we look forward to having many of the same students from session 1 return for session 2. Students registering for both sessions receive the six week registration discount.



AGES 11-13

YOUNG ACTORS' ENSEMBLE



*"Thank you for the
most amazing summer
that I've ever had!"*

*Ilana
age 12*

*"PGT makes the world
of theatre a magical, loving
place where everyone is special,
everyone counts and everyone grows
and learns to support each other. You
have created a special environment
that will remain in our hearts always"*

*Karen & Randy
PGT Parents*

As students grow, they are ready to tackle more sophisticated work and to manage a more intensive schedule. The Young Actors' Ensemble is a big step on the PGT actors' creative journey, as they begin to focus more intensely on the craft. This program is designed to provide the professional tools and skills every performer needs to continue this artistic process.

Students in the Young Actors' Ensemble participate in three different classes each day. Each class is an opportunity to explore new ideas and foster their growing skills in the performing arts. The students will see a variety of teaching artists each day and throughout the week. Classes include Acting, Dance, Voice and Diction, Stage Combat, Masks, Yoga, Improvisation, Accents and Dialects, Monologues, and more.

Three hours every day are dedicated to rehearsal. All students in the Young Actors' Ensemble will be cast in a fully-produced ensemble based musical. This is their first opportunity at PGT Summer to incorporate character development, storyline, costumes, technical elements and backstage etiquette into their work. Shows are chosen based on the number of students and their ages, with an eye toward what will both challenge and inspire the artistic abilities of each cast.

This program is a complete immersion into the world of theatre. Members of the Young Actors' Ensemble are asked to take creative risks in each class and rehearsal, and to support one another through the artistic process. The result is a non-competitive environment, where each student flourishes, both individually and as a member of the artistic ensemble.

AGES 14-17

TEEN CONSERVATORY

For students ages 14-17, the Teen Conservatory provides a challenging, artistically demanding program within the nurturing, supportive environment that defines every PGT experience. Students in this program are expected to work at a more sophisticated level of artistry as they begin to approach the craft in a more disciplined context.

Core classes, such as Acting Technique, Musical Theatre, Dance and Improv are taught at an advanced level. Yoga, Audition Skills, Directing, Commedia Del'Arte, Stage Craft, Shakespeare and other electives are included in the schedule to further challenge and inspire each student. The portion of the day that is dedicated to classes is fast-paced, varied and full of opportunities to learn new skills, as well as to hone those which our students already possess.

For the past several years, the actors in the Teen Conservatory have written their own original musical. Students in this program have contributed to the concept, plot development, script, music and lyrics of their own show, shaping their own ideas into a full musical that contains great depth, wonderful humor and fully developed characters. Throughout the writing and rehearsal process, each actor plays an integral role. They are guided through the project in a way that allows every voice to be heard and inspires confidence in their own ability to create.

Throughout this intense, yet non-competitive program, an atmosphere of respect, support and kindness is maintained in all classes, rehearsals and performances, allowing friendships to flourish and artistic abilities to be nurtured.

The Teen Conservatory is an advanced program. Students should be prepared to tackle difficult material and to move quickly through that material. They will be challenged to work at a professional level, taking advantage of this intense program to grow and reach their individual and collective artistic potential. Acceptance into the Teen Conservatory will be based on the audition, and will be determined by artistic merit as well as a strong commitment to the learning process.

*"I have no doubt
in my mind that I owe
much of who I am to The Play
Group Theatre - the teachers
I've had, the actors I've worked
with, the plays I've done.....I
owe myself to PGT"*

*- Seth
age 18*

*"Thank you for
having a place where I
can perform and work on
my craft. I don't know what
I would do without PGT."*

*- Danny
age 13*



IMPROV WEEK

AGES 10-17

"Being able to spend every day with close friends who all share a common interest is one of the best things that you could ever experience!"

Kyle
age 15

"Not many people can say they made friends for life, were part of an amazing show, and learned incredible skills in only a couple of weeks....but thanks to PGT Summer Camp, I most certainly can! It is an amazing summer experience that I will always cherish and never forget!"

Sarah
age 17

Students participating in this one week workshop get a fun-filled and intensive introduction to the wacky world of Improv. Through participation in a variety of classes and rehearsals, students will explore this most spontaneous art of acting in an ensemble environment.

Classes include Acting, Dance Voice, Masks, On-Camera - all taught with an emphasis on the improvisational aspects of these disciplines. Rehearsals are filled with Improv exercises and games, taking time to learn and incorporate Improv Technique. All classes and rehearsals focus on group dynamics, making quick acting choices and following each unique creative impulse to the fullest.

Included in this week is a workshop with Chicago City Limits, a New York City professional Improv troupe, and a chance to see their show. At the end of their week at PGT, students put together all they have learned in an informal "Improv Night" presentation.

Our "one-weekers" are fully absorbed into the life of PGT Summer, joining in on all social activities and special events which take place during this week.





TRIPS & SPECIAL EVENTS

Summer Theatre 2009 will include:

Trip to NYC to see a BROADWAY musical followed by a Meet the Actors Question and Answer session after the performance.

CHICAGO CITY LIMITS comes to PGT workshop with the professional NYC Improv Troupe, followed by their hilarious Improv show.

The summer is filled with **SPECIAL EVENTS** designed to open up the imagination, let creativity run wild... and to just be fun!!!

Past favorites include:

*Ice Cream for Breakfast ★ PGT Summer Prom
★ PGT Boot Camp ★ The Unbirthday Party*

PERFORMANCES

After weeks of rehearsals, we are ready for our performances! All of the summer shows will take place at our Summer Theatre at Bet Am Shalom.

Performances are open to the public and will perform during the 3rd and 6th weeks of PGT Summer Theatre.

★ **3 WEEK PERFORMANCES** ★

July 21-23, August 11-13

★ **6 WEEK PERFORMANCES** ★

August 10-13

THE AUDITION

To audition for Teen Conservatory:

Students should prepare 2 songs, an up-tempo and a ballad, as well as a monologue (each being 1-2 minutes in length)

To audition for Young Actors' Ensemble or PGT Kids:

Students should prepare a brief monologue and a song (each being 1-2 minutes in length)

Students are expected to be fully prepared for their audition; audition material should be well rehearsed and committed to memory.

All actors should bring to their audition

- a current photo of themselves
- sheet music for their song (in the right key), so the Musical Director can accompany them on the piano.

Check our website at playgroup.org for possible monologues and Audition Tips from the PGT Staff.

If you have questions about preparing your audition, please call Jill at 946-4433

REGISTRATION FORM Summer '09

Please use one Registration Form per student. Please print all information.

Student's Name	_____		
Student's Age	Birth Date	____/____/____	Current Grade
Street Address	_____		
City	State	_____	Zip
Home Phone #	Fax #	_____	
Student's E-Mail	Would you like to receive PGT e-mail updates? Yes No		
Mother's Name	E-Mail	_____	
Work #	Cell #	_____	
Company	Occupation	_____	
Father's Name	E-Mail	_____	
Work #	Cell #	_____	
Company	Occupation	_____	

SUMMER PROGRAM

Fee

FULL SESSION: (July 6-August 14) *please check one*

- | | |
|--|---------|
| <input type="checkbox"/> 6 WEEK TEEN CONSERVATORY (ages 14-17) | \$2,995 |
| <input type="checkbox"/> 6 WEEK YOUNG ACTORS' ENSEMBLE (ages 11-13) | \$2,995 |
| <input type="checkbox"/> 6 WEEK PGT KIDS (ages 7-10) | \$2,995 |
| <input type="checkbox"/> 6 WEEK LITTLE THEATRE (ages 4-6) (ends August 13) | \$1,395 |

FIRST SESSION: (July 6-July 24) *please check one*

- | | |
|--|---------|
| <input type="checkbox"/> 3 WEEK TEEN CONSERVATORY (ages 14-17) | \$1,795 |
| <input type="checkbox"/> 3 WEEK YOUNG ACTORS' ENSEMBLE (ages 11-13) | \$1,795 |
| <input type="checkbox"/> 3 WEEK PGT KIDS (ages 7-10) | \$1,795 |
| <input type="checkbox"/> 3 WEEK LITTLE THEATRE (ages 4-6) (ends July 23) | \$ 795 |

SECOND SESSION: (July 27-August 14) *please check one*

- | | |
|--|---------|
| <input type="checkbox"/> 3 WEEK TEEN CONSERVATORY (ages 14-17) | \$1,795 |
| <input type="checkbox"/> 3 WEEK YOUNG ACTORS' ENSEMBLE (ages 11-13) | \$1,795 |
| <input type="checkbox"/> 3 WEEK PGT KIDS (ages 7-10) | \$1,795 |
| <input type="checkbox"/> 3 WEEK LITTLE THEATRE (ages 4-6) (ends August 13) | \$ 795 |

- | | |
|--|--------|
| <input type="checkbox"/> IMPROV WEEK - ONE WEEK WORKSHOP (ages 10-17) (July 27-31) | \$ 595 |
|--|--------|

Sibling Discount (-\$150 for each additional child after the first)

Tax-Deductible donation (thank you!)

TOTAL DUE

Enclosed Deposit (50% minimum)

Balance (postdated check enclosed or credit card payment - full payment due after March 31, 2009)

- AUDITIONS:**
- All students, with the exception of Little Theatre, PGT Kids and Improv Week, are required to audition.
 - Registered students will be contacted to schedule their 10-minute audition appointment.
- PAYMENT:**
- Financial Aid may be available. Please call for a scholarship application.
 - If paying by credit card, the balance of your deposit will be automatically charged to the same card on or after March 31, 2009. If paying by check, a postdated check for the balance must be included with your deposit and registration, dated March 31, 2009.
 - Refund Policy:** A FULL tuition refund will be granted prior to March 31, 2009 minus \$250 non-refundable deposit. A 75% tuition refund will be granted prior to May 1, 2009. A 50% tuition refund will be granted prior to July 1, 2009. No refunds will be granted after July 1, 2009.

*Additional fee may apply for trips. Details to follow closer to the start of the program.

**PGT reserves the right to cancel or change dates, shows, times, locations and/or directors and teachers of all programs offered.

You may pay by check or complete credit card info below. Payment by check preferred. Please make checks payable to The Play Group Theatre.

Or circle one: MASTER CARD VISA AMEX (NOTE: the security code is on the rear of your MC or Visa and on the front of your AMEX)
I authorize the following charge to be made to my credit card. In addition, I authorize payment of any balance owed to be charged to the same card, on or after March 1, 2009.

Card Number

Exp. Date

Security Code

Signature

\$ Amount

PLEASE SEND THIS FORM, ALONG WITH YOUR PAYMENT TO:

The Play Group Theatre
200 Hamilton Ave, Suite 9B
White Plains, NY 10601

FAX credit card orders to 914-946-1336

For Office Use Only:

Date Rec'd _____
Payment 1 _____
Payment 2 _____
QB _____ L _____
CC _____ Conf _____

STUDENT & FAMILY INFORMATION

SUMMER PROGRAMS

SUMMER POLICIES

PAYMENTS

HOW TO REACH US

OFFICE & STUDIOS

200 Hamilton Avenue, Ste. 9B
White Plains, NY 10601

ONLINE

website: www.playgroup.org
general e-mail: pgtooffice@playgroup.org

AT CAMP

Phone 914-946-0649

STAFF & PHONE DIRECTORY

phone: 914-946-4433
fax: 914-946-1336

Steven Abusch
Executive Director Steven@playgroup.org

Jill Abusch
Artistic Director Jill@playgroup.org

Jeff Downing
Associate Artistic Director Jeff@playgroup.org

Rachael Longo
Outreach Coordinator Rachael@playgroup.org

Box Office PGTooffice@playgroup.org

DRIVING DIRECTIONS TO STUDIOS (Auditions)

- Take Route 287 to exit 6 (Route 22).
- Follow signs to Route 22 South towards downtown White Plains. (Route 22 is also North Broadway.)
- Turn right on Hamilton Avenue (follow sign to DMV).
- The White Plains Mall is a few blocks up on the right at Hamilton Avenue and Cottage Place.
- Turn right on Cottage Place for parking.
- The Play Group Theatre is Suite 9B on the 2nd floor of The White Plains Mall.
- These studios are for auditions only.

DRIVING DIRECTIONS TO CAMP

- Take Hutchinson Pkwy to exit 23N—Mamaroneck Avenue.
- Take Mamaroneck Avenue North to Ridgeway.
- Turn Left onto Ridgeway.
- Cross Old Mamaroneck Road and continue straight onto Soundview Ave.
- Take Soundview Avenue up the incline and along the bend.
- Turn right into Bet Am Shalom entrance just after the bend in the road.



200 Hamilton Avenue #9B
White Plains, NY 10601

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U.S. Postage
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arts
Westchester Arts Council

This season is made possible, in part, by the Basic Program Support Grant of the Westchester Arts Council with funds from Westchester County government

PGT Summer 2009 theatre camps



Teen Conservatory, ages 13-17

6 weeks Jul 6—Aug 14 3 Weeks Jul 6-24 or Jul 27—Aug 14

Young Actors Ensemble, ages 10-13

6 weeks Jul 6—Aug 14 3 Weeks Jul 6-24 or Jul 27—Aug 14

PGT Kids, ages 7-10

6 weeks Jul 6—Aug 14 3 Weeks Jul 6-24 or Jul 27—Aug 14

Little Theatre, ages 4-6

6 weeks Jul 6—Aug 13 3 Weeks Jul 6-23 or Jul 27—Aug 13

Improv Week, ages 10-17

1 week Jul 27-31

The Play Group Theatre is sponsored in part by

The Hilda Mullen Foundation

Some photos of PGT's Summer 2008 season courtesy of MaryLou App

914-946-4433 www.playgroup.org