

ages 4-6 LITTLE THEATRE

PGTKIDS

ages 7-10

The Play Group Theatre® – Westchester's Theatre for Children and Teens914–946–4433FAX 914–946–1336www.playgroup.org

Welcome to PGT Summer Theatre... a place where magic happens each and every day... a summer experience that opens up the imagination, nurtures the creative soul, inspires children and teenagers to reach for what they might have thought impossible... and to succeed.

Fifteen year old voices blend in a vocal harmony they, themselves, have written..... ten year old voices carry Shakespeare's words through the air..... four year olds discover their creative voices - and learn to share them freely.....laughter, music, dance, blossoming friendships, the thrill of artistic accomplishments....these are the sights and sounds of PGT Summer Theatre.

At PGT, it is our mission to provide an artistically challenging, creatively charged environment that is also warm and nurturing. While we strive to challenge each individual to work at the highest level possible, we firmly believe that true artistic success can only happen within a strong group dynamic. Our classes and rehearsals are steeped in the concept and practice of ensemble, allowing each student, and the group as a whole, to dream and to create.... and to challenge themselves to discover their own talents and abilities.

This brochure contains the details of the programs which make up PGT Summer Theatre. If you find you still have unanswered questions, we will be happy to speak with you or to meet with you and your child.

We are very much looking forward to a summer filled with all of the wonder the theatre can create. We hope you will join us!

Steven and Jill Abusch and the PGT Summer Staff

The PGTheatre Mission

The Play Group Theatre (PGTheatre) is a nonprofit, educational theatre organization dedicated to providing process-oriented theatre training and diverse performance opportunities to children and teenagers. Through classes, school residencies, technical internships, a full summer program and a varied and continual performance calendar, PGTheatre strives to enable students to develop collaborative and communication skills, artistry, self-esteem, love of theatre and a dedication to the community as a whole.

Full Session6 Week Teen Conservatory (ages 14-17)6 Week Young Actors' Ensemble (ages 11-13)6 Week PGT Kids (ages 7-10)Little Theatre (ages 4-6)	Monday - Friday Monday - Friday Monday - Friday Monday - Thursday	8:30am - 4:00pm 8:30am - 4:00pm 8:30am - 4:00pm 8:30am - 1:00pm	July 5 - August 13, 2010 July 5 - August 13, 2010 July 5 - August 13, 2010 July 5 - August 12, 2010
First Session 3 Week Teen Conservatory (ages 14-17) 3 Week Young Actors' Ensemble (ages 11-13) 3 Week PGT Kids (ages 7-10) Little Theatre (ages 4-6)	Monday - Friday Monday - Friday Monday - Friday Monday - Thursday	8:30am - 4:00pm 8:30am - 4:00pm 8:30am - 4:00pm 8:30am - 1:00pm	July 5 - July 23, 2010 July 5 - July 23, 2010 July 5 - July 23, 2010 July 5 - July 22, 2010
Second Session 3 Week Teen Conservatory (ages 14-17) 3 Week Young Actors' Ensemble (ages 11-13) 3 Week PGT Kids (ages 7-10) Little Theatre (ages 4-6)	Monday - Friday Monday - Friday Monday - Friday Monday - Thursday	8:30am - 4:00pm 8:30am - 4:00pm 8:30am - 4:00pm 8:30am - 1:00pm	July 26 - August 13, 2010 July 26 - August 13, 2010 July 26 - August 13, 2010 July 26 - August 12, 2010
One week workshop Improv Week (1 week workshop)	Monday - Friday	8:30am - 4:00pm	July 26 - 30, 2010

SUMMER 2010 LOCATION

We are thrilled to announce that PGT Summer Theatre 2010 will be held in our brand new facility at One North Broadway. Our 20,000 square foot home includes a 228 seat MainStage Theatre, a 75 seat Studio Theatre, 3 rehearsal studios, scene and costume shops and a big lobby with 2 story windows, to let in plenty of sunshine. Our new home is fully air conditioned and located across the street from a small park, perfect for outdoor lunchtime. We are delighted that, after twelve years of moving from location to location, we are finally able to hold camp under our very own roof!

ENROLLMENT and THE AUDITION PROCESS

Students in the six week and three week Teen and YAE programs are required to audition to participate in PGT Summer Theatre. PGT Kids, Little Theatre and Improv Week students do not need to audition. Auditions will be held on designated days in March, April and June. In order to schedule an audition, please complete and return the registration form with your deposit. Registered students will be contacted to schedule a 10 minute audition appointment.

We are looking for students with an interest in the collaborative artistic process, and the focus, maturity, creativity and spirit that is needed for PGT Summer Theatre. If, following the audition, we do not believe you will be successful in our intensive summer environment, we will refund any tuition payments you have made. Please see page 9 and our website for further information on the Audition.

ATTENDANCE

At PGT Summer Theatre, as with all PGT programs, consistent and reliable attendance is important. The students are working together toward a final goal and the success of each rehearsal relies on all actors being there. We ask students to take the commitment to the program seriously and keep missed days to an absolute minimum.

TRANSPORTATION and LUNCH

Students and their families are expected to provide their own transportation to and from PGT Summer. PGT is happy to help you arrange carpools with other families from your neighborhood. You will receive information about carpools closer to the start of the summer. PGT assumes no responsibility for transportation safety.

Students are expected to provide their own lunch and are encouraged to bring plenty of water to drink throughout the day.



AGES 4-6

LITTLE THEATRE



Our youngest campers, ages 4-6, enjoy the benefits of being part of the bigger program, while still having their own space and their own program - designed especially for them. Little Theatre joins the rest of the students to start and end each day. In between, they enjoy their own classes in acting, dance and singing. The days in Little Theatre are spent exploring their imaginations, performing for their peers, and using their bodies and voices to give expression to the unique creative spark within each of them.

Puppets, masks, instruments, costumes, props and music are ever present throughout the day, and craft projects are used to further explore the artistic process. Creative play time is included daily. Little Theatre students get the chance to study with all of the PGT teaching artists throughout the week, while they also benefit from the consistency of one teaching artist who guides them through each day, from "Morning Hello" through all classes and activities, to lunchtime and dismissal.

Little Theatre takes place in two sessions. Different material is covered in each session and we look forward to having many of the same students from session 1 return for session 2. Students registering for both sessions receive the six week registration discount. (See registration form.)

Students who register for session 1 may also extend their session by one or two additional weeks. Tuition will be prorated on a weekly basis.

Each session ends with an informal presentation of the students' work for family, friends and all of the PGT Summer students.

"PGT summer is so much more than a camp. It's a family"

> Molly Age 14

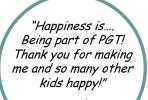
"For months my daughter counts the days until the PGT Summer Program begins - she loves it that much!"

> - Susan PGT Parent

AGES 7-10

PGTKIDS

Some students are ready for a full day, full week theatre program, but still need time outside of class and rehearsal to just be kids - they're PGT Kids! This program includes the excitement and challenges of being part of "Big Camp", while still allowing time and space for the creative freedom that is so vital for this age group.



Sarah Age 11

"I will always bear in mind the lessons PGT has taught me—about being true to myself, about questioning and observing the world around me, about taking care of others, and about living in the moment."

> Ross Age 17

During each three week session, The PGT Kids focus on the basics of Acting, Dance and Voice, along with introductory classes in Improvisation, Masks, Monologues, Accents and Dialects, Stage Combat and more. Students are introduced to a variety of disciplines and are given the chance to explore the performing arts within a safe, nurturing, yet artistically challenging environment. In addition, creative play time and fine arts are a part of the daily schedule, allowing the PGT Kids time to explore and create freely, outside of the studio class environment.

Each day includes rehearsal time, where students are encouraged to apply all of the creative skills they are learning in their classes and activities. The final result is a performance of poetry, music, monologues, scenes and dance which is infused with the unique energy of the cast.

From "Morning Hello" to theatre games each afternoon, the days are filled with imagination, creativity, nurtured friendships, new challenges, laughter, singing, dancing and so much more for the PGT Kids.

New material is covered in each session and we look forward to having many of the same students from session 1 return for session 2. Students registering for both sessions receive the six week registration discount. (See registration form for details.)



AGES 11-13 YOUNG ACTORS' ENSEMBLE



As students grow, they are ready to tackle more sophisticated work and to manage a more intensive schedule. The Young Actors' Ensemble is a big step on the PGT actor's creative journey, as they begin to focus more intensely on the craft. This program is designed to provide the professional tools and skills every performer needs to continue their artistic process.

Students in the Young Actors' Ensemble participate in three different classes each day. Each class is an opportunity to explore new ideas and foster their growing skills in the performing arts. The students will see a variety of teaching artists each day and throughout the week. Classes include Acting, Dance, Voice, Stage Combat, Masks, Yoga, Improvisation, Accents and Dialects, and more.

For three hours each day, actors work with their Director, Music Director and Choreographer to apply these skills to a rehearsal setting. This program provides their first opportunity at PGT Summer to incorporate character development, costumes, technical elements and backstage etiquette into their work.

The Young Actors' Ensemble is a complete immersion into the world of theatre. Members of the Ensemble are asked to take creative risks in each class and rehearsal, and to support one another through the artistic process. The result is a non-competitive environment, where each student flourishes, both individually and as a member of the artistic ensemble.

MAINSTAGE - 6 WEEKS - In Summer 2010, we will proudly launch the MainStage Summer Program. For the first time in PGT's history, we are under our own roof for our summer program...and now have the benefit of our brand new, legitimate 228 seat proscenium theatre. *Six week students will be cast in the Summer MainStage production, which will be staged in PGT's largest theatre. The show will be fully produced and, as with all PGT MainStage shows, chosen to provide an exciting theatrical experience for our students...and audience. The MainStage title will be announced on the first day of camp.

STUDIOSTAGE - 3 WEEKS - All actors in the 3 week YAE will be cast in an ensemble based musical. These shows are often montage in style - songs, monologues, poems, scenes and dance pieces centered on a theme and with a powerful message. Students in this program will do some basic writing exercises, contributing their ideas to the overall concept of the show. Shows are chosen or created based on the number of students and their ages, with an eye toward what will both feature and broaden the artistic abilities of each cast.

AGES 14-17

TEEN conservatory

For students ages 14-17, the Teen Conservatory provides a challenging, artistically demanding program within the nurturing, supportive environment that defines every PGT experience. Students in this program are expected to work at a more sophisticated level of artistry as they begin to approach the craft in a more disciplined context.

Core classes, such as Acting Technique, Musical Theatre and Dance are taught at an advanced level. Yoga, Audition Technique, Directing, Viewpoints, Shakespeare and other electives are included to further challenge and inspire each student. Classes are fast-paced, varied and filled with opportunities to learn new skills, as well as to hone those which our students already possess.

Students in both the 6 week MainStage and 3 week StudioStage programs will devote 3 hours each day to rehearsal. Guided by their Director, Musical Director and Choreographer, the Teens are expected to approach each rehearsal as an opportunity to explore and experiment with the skills that they are learning in class, working towards nuanced and layered performances. A process-oriented environment pervades rehearsals, allowing a collaborative spirit to flourish among students and staff.

The Teen Conservatory is an advanced program. Students should be prepared to tackle difficult material and to move quickly through that material. They will be challenged to work at a professional level, taking advantage of this intensive program to grow and reach their individual and collective artistic potential. Acceptance into the Teen Conservatory will be based on the audition, and will be determined by artistic merit as well as a strong commitment to the learning process.

MAINSTAGE - 6 WEEKS - In Summer 2010, we will proudly launch the MainStage Summer Program. For the first time in PGT's history, we are under our own roof for our summer program....and now have the benefit of our brand new, legitimate 228 seat proscenium theatre. *Six week students will be cast in the Summer MainStage production, which will be staged in PGT's largest theatre. The show will be fully produced and, as with all PGT MainStage shows, chosen to provide an exciting theatrical experience for our students...and audience. The MainStage title will be announced on the first day of camp.

STUDIOSTAGE - 3 WEEKS - The actors in the three week Teen Conservatory will write their own original ensemble musical. Actors in this program will contribute to the concept, plot development, script, music and lyrics of their own show. Since launching this program six years ago, our students have embraced the unique challenges and rewards that come from shaping their own ideas into a musical - using the process to explore issues of great depth and comedy and to create memorable characters, beautiful music and exciting plots. Throughout writing and rehearsing, every students' voice is heard, as each member of the ensemble plays an integral role in the entire process. Performances will be held in our brand new Studio Theatre.



*Students who enroll for 6 weeks will have the option of participating in two 3-week Studio Stage programs or auditioning for our Summer MainStage show.

IMPROV WEEK

"Being able to spend every day with close friends who all share a common interest is one of the best things that you could ever experience!"

> Kyle age 15

"Not many people can say they made friends for life, were part of an amazing show, and learned incredible skills in only a couple of weeks....but thanks to PGT Summer Camp, I most certainly can! It is an amazing summer experience that I will always cherish and never forget!"

Sarah

Students participating in this one week workshop get a fun-filled and intensive introduction to the wacky world of Improv. Through participation in a variety of classes and rehearsals, students will explore this most spontaneous art of acting in an ensemble environment.

Classes include Acting, Dance, Voice, Masks and more - all taught with an emphasis on the improvisational aspects of these disciplines. Rehearsals are filled with Improv exercises and games, taking time to learn and incorporate Improv Technique. All classes and rehearsals focus on group dynamics, making guick acting choices and following each unique creative impulse to the fullest.

> Included in this week is an exciting late night event - the NYC improv troupe, Chicago City Limits, will come to camp and workshop with our students. Students will stay at camp for dinner and to see Chicago City Limits perform in our very own theatre.

At the end of their week at PGT, students put together all they have learned in an informal Improv Night presentation.

> Our one-weekers are fully absorbed into the life of PGT Summer, joining in all social activities and special events which take place during this week .

AGES 10-17



TRIPS & SPECIAL EVENTS

Summer Theatre 2010 will include:

Trip to NYC to see a BROADWAY musical followed by a Meet the Actors Question and Answer session after the performance.

CHICAGO CITY LIMITS comes to PGT workshop with the professional NYC Improv Troupe, followed by their hilarious Improv show.

The summer is filled with **SPECIAL EVENTS** designed to open up the imagination, let creativity run wild... and to just be fun!!!

Past favorites include:

Ice Cream for Breakfast ★ PGT Summer Prom

★ PGT Boot Camp ★ The Unbirthday Party

PERFORMANCES

After weeks of rehearsals, we are ready for our performances! All of the summer shows will take place at The Play Group Theatre.

Performances are open to the public and will perform during the 3rd and 6th weeks of PGT Summer Theatre.

★ 3 WEEK PERFORMANCES ★ July 20-22, August 10-12

★ 6 WEEK PERFORMANCES ★ August 9-12

THE AUDITION

To audition for Teen Conservatory or Young Actors' Ensemble:

Students should prepare a song as well as a monologue (each being 1-2 minutes in length)

Students are expected to be fully prepared for their audition; audition material should be well rehearsed and committed to memory.

All actors should bring to their audition

a current photo of themselves
sheet music for their song (in the right key), so the Musical Director can accompany them on the piano.

Check our website at playgroup.org for possible monologues and Audition Tips from the PGT Staff.

If you have questions about preparing your audition, please call Jill at 946-4433

Diagon una ana Da	aistration Form nor	atudant Dlago	nrint all information
Please use one Reg		Sludent. Flease	

Student's Name				
Student's Age	Birth Date	1 1	Current Grade	
Street Address				
City		State	Zip	
Home Phone #		Fax #		
Student's E-Mail		Would you like	e to receive PGT e-mail update	s? Yes No
Parent 1 Name		E-Mail		
Work #		Cell #		
Company		Occupation		
Parent 2 Name		E-Mail		
Work #		Cell #		
Company		Occupation		

SUMMER PROGRAM		Fee
FULL SESSION: (July 5-August 13) please check one		
□ 6 WEEK TEEN CONSERVATORY (ages 14-17)	\$2,995	
☐ 6 WEEK YOUNG ACTORS' ENSEMBLE (ages 11-13)	\$2,995	
□ 6 WEEK PGT KIDS (ages 7-10)	\$2,995	
6 WEEK LITTLE THEATRE (ages 4-6) (ends August 13)	\$1,395	
FIRST SESSION: (July 5-July 23) please check one		
□ 3 WEEK TEEN CONSERVATORY (ages 14-17)	\$1,795	
□ 3 WEEK YOUNG ACTORS' ENSEMBLE (ages 11-13)	\$1,795	
□ 3 WEEK PGT KIDS (ages 7-10)	\$1,795	
SECOND SESSION: (July 26-August 13) please check one		
□ 3 WEEK TEEN CONSERVATORY (ages 14-17)	\$1,795	
□ 3 WEEK YOUNG ACTORS' ENSEMBLE (ages 11-13)	\$1,795	
□ 3 WEEK PGT KIDS (ages 7-10)	\$1,795	
3 WEEK LITTLE THEATRE (ages 4-6) (ends August 12)	\$ 795	
IMPROV WEEK - ONE WEEK WORKSHOP (ages 10-17) (July 26-30)	\$ 595	
LITTLE THEATRE - EACH ADDITIONAL WEEK (ages 4-6) # of weeks x	\$ 265	
*Trip Fee for <i>Teens, YAE</i> and <i>PGT Kids</i> programs: \$75 for 3 weekers, \$15	0 for 6 weekers	
	TOTAL DUE	
Enclosed Deposit ((50% minimum)	
Balance (postdated check enclosed or credit card payment - full payment due after	April 15, 2010)	
AUDITIONS: • Young Actors' Ensemble and Teen Conservatory students are required to audition. • YAE and Teen students will be contacted to schedule their 10-minute audition appointmen	t.	
 PAYMENT: Financial Aid may be available. Please call for a scholarship application. If paying by credit card, the balance of your deposit will be automatically charged to the sa If paying by check, a postdated check for the balance must be included with your deposit a 		

Refund Policy: A FULL tuition refund will be granted prior to March 1, 2010 minus \$250 non-refundable deposit. A 75% tuition refund will be granted prior to May 1, 2010. A 50% tuition refund will be granted prior to July 1, 2010. No refunds will be granted after July 1, 2010.

²ORM _{Summer} '10

*Additional fees apply for trips: \$75 for three week students includes one (1) trip, \$150 for six week students includes two (2) trips. **PGT reserves the right to cancel or change dates, shows, times, locations and/or directors and teachers of all programs offered.

You may pay by check or complete credit card info below. Payment by check preferred. Please make checks payable to The Play Group Theatre.

AMEX (NOTE: the security code is on the rear of your MC or Visa and on the front of your AMEX) Or circle one: MASTER CARD VISA I authorize the following charge to be made to my credit card. In addition, I authorize payment of any balance owed to be charged to the same card, on or after April 15, 2010. Γ

		For Office Use Only:	
Exp. Date	Security Code	Date Rec'd	
		Payment 1	
\$ Amount		Payment 2	
The Play Gro	up Theatre	QB	L
	•	CC	Conf
White Plains,	NY 10601		
	The Play Gro One North Br	\$ Amount	Exp. Date Security Code Date Rec'd Payment 1 Payment 2 The Play Group Theatre QB One North Broadway, Ste. 111 CC



OW TO REACH US

OFFICE & THEATRE

One North Broadway White Plains, NY 10601

ONLINE

website: www.playgroup.org general e-mail: pgtoffice@playgroup.org

STAFF & PHONE DIRECTORY

phone: 914-946-4433 fax: 914-946-1336

Steven Abusch Steven@playgroup.org Executive Director

Jill Abusch Jill@playgroup.org *Artistic Director*

Jeff Downing Jeff@playgroup.org Associate Artistic Director

Rachael Longo Rachael@playgroup.org Outreach Coordinator

Josh Simon Josh@playgroup.org Technical Director

Box Office

PGToffice@playgroup.org

DRIVING DIRECTIONS TO THE PLAY GROUP THEATRE

- Take Route 287 to exit 6 (Route 22).
- Follow signs to Route 22 South towards downtown White Plains. (*Route 22 is also North Broadway*.)
- One North Broadway is a few blocks up on the right at North Broadway and Main Street.
- For parking, turn right into parking garage at 445 Hamilton Avenue before reaching One North Broadway.
- Park and take the One North Broadway elevators down to the Plaza level.
- Cross the Plaza and take the Shops at One breezeway through two revolving doors.
- The Play Group Theatre entrance is on the left at the top of the stairs to North Broadway.



One North Broadway, Suite 111 White Plains, NY 10601

Non-Profit Org. U.S. Postage PAID White Plains, NY Permit No. 311

The Play Group Theatre



This season is made possible, in part, by the Basic Program Support Grant of ArtsWestchester with funds from Westchester County government.

PGT Summer 2010 theatre camps



The Play Group Theatre is sponsored in part by **The Hilda Mullen Foundation**

Some photos of PGT's Summer seasons courtesy of MaryLou App



Teen Conservatory, ages 14-17 6 weeks Jul 5—Aug 13 3 Weeks Jul 5-23 or Jul 26—Aug 13

Young Actors Ensemble, ages 11-13 6 weeks Jul 5—Aug 13 3 Weeks Jul 5-23 or Jul 26—Aug 13

PGT Kids, ages 7-10 6 weeks Jul 5—Aug 13 3 Weeks Jul 5-23 or Jul26—Aug 13

Little Theatre, ages 4-6 6 weeks Jul 5—Aug 12 3 Weeks Jul 5-22 or Jul 26—Aug 12

> Improv Week, ages 10-17 1 week Jul 26-30

914-946-4433 www.playgroup.org